

**SKY PALKOWITZ – DELUSIONAL DIVA PRODUCTIONS**

[www.DelusionalDiva.com](http://www.DelusionalDiva.com)

[SKY@DelusionalDiva.com](mailto:SKY@DelusionalDiva.com)

646.242.3339

**b. 1971, New York City**

**EDUCATION & ARTS TRAINING**

- 2001-2009** Rachel Rosenthal Company, Los Angeles  
Scholarship recipient, mentorship, training in avant-garde, Performance Art, improvisation  
Founding member of Performance Collective, *“Fauve Conspiracy”*  
Performed at Rachel Rosenthal studio, Espace DBD, LA,  
and Highways Performance Space, Santa Monica, CA
- 1994-1997** University of Iowa, Theatre Department, MFA degree in Acting  
Taught Acting, Voice and Diction to undergraduates, 3 years  
Special work in Intermedia Studies with Hans Breder
- 1992-1994** University of Delaware, *Professional Theatre Training Program (PTTP)*, MFA candidate  
America’s Top Graduate Conservatory in Shakespeare and Classical Theatre  
Taught special workshops to kids and adults in Shakespeare and Acting  
Performed in classical plays and community projects
- 1989-1992** Suffolk Community College, AA in Acting/Theatre Arts, Selden, NY  
\* *“Outstanding Growth as an Actor”* Awarded 1992
- 1987-1989** Theatre One, Farmingville, NY  
Actor in theatre plays, professional children’s theatre company
- 1984-1989** Kids For Kids, Centereach, NY  
Actor in theatre plays, professional children’s theatre company

**AFFILIATIONS**

- 2012-Present** Member of SAG-AFTRA, professional Union for Film/Television Actors  
**2012-Present** Member of Actors Equity Association (AEA), professional Union for Stage Actors  
**2012-Present** Member of SAG-AFTRA Conservatory at American Film Institute (AFI), Los Angeles  
**2007-Present** Board of Directors and Treasurer of the Los Angeles Women’s Theatre Festival (LAWTF)  
**2017-2019** Advisory Board, The Lavender Effect, global LGBTQ educational non-profit  
**2007-2016** Family Division Introduction Leader, Landmark Education Worldwide, Inc.  
**2001-2005** Executive Director of Women’s Theatre Company Los Angeles (WTCLA)

**PRESS/PUBLICATIONS/FEATURES**

- 2020** feature interview in *ShoutOut LA*, online magazine about southern California Artists  
**2019** feature interview in *Voyage LA*, online magazine about southern California Artists  
**2015** featured in *Contemporary Performance Anthology Almanac*  
**2013** featured in *Broadway World*, online  
**2013** featured article *Wire LA*, online publication for Los Angeles Events  
**2013** featured article *Lesbian News Magazine*, Los Angeles  
**2012** feature article in *Chutzpah Magazine*, online global publication  
**1999** front page feature, *Minneapolis City Paper*, MN  
**1999** featured in *Philadelphia Inquirer*, PA  
**1998** featured in *Au Courant Magazine*, PA  
**1998** featured guest on *Good Morning Philadelphia*, PA  
**1996** featured in *Theatre Week Magazine*, national publication, US  
**1993** published poetry in *The National Anthology of Poetry*, US  
**1992** published poetry in *Lilith Magazine*, New York

## STAGE DIRECTING

- 2018 *Solo Queens Festival*, "Summerfruit", Bootleg Theatre, Downtown Los Angeles
- 2017 *Hollywood Fringe Festival*, "Summerfruit", Underground Theatre Annex, Hollywood, CA
- 2016-2018 "Summerfruit", solo show by Lynda La Rose  
Dramaturge, Director & Executive Producer  
Helped develop from every stage a spoken word solo show about a girl of color from Central Los Angeles watching gentrification and prejudice change her cultural landscape, as she tells stories over 5 decades of Los Angeles living
- 2004 "*Coming to Life*", by June August at Freemont Theatre, Pasadena, CA  
A play about 7 women in a senior living home, explores issues of age, gender, fears of aging
- 1996 "I'll Be There" by Leah Ryan, Riverside Theatre, Iowa City, Riverside Shorts Series,
- 1996 "What To Expect" by Barbara Goldman, University of Iowa, Broad Theatre Series, Iowa City, IA
- 1995 "ALL ABOUT MALCOLM" by R. SKY Palkowitz, U. of Iowa, Iowa City  
Self-written multimedia extravaganza. Trained 7 non-actors for versatile performance, including video, live and pre-recorded music, and mixed media, audience interaction

## FILM DIRECTING

- 2021 "*Listen to Lisa*", Co-Director, Executive Producer, and lead actor in feature independent film about the power of friendship and forgiveness.
- 2020 "*The Pandemic Series of short films*", [www.youtube.com/DelusionalDiva](http://www.youtube.com/DelusionalDiva)  
Director/Executive Producer/Editor/Dramaturge for a series of experimental spoken word films by LGBTQ and/or women of color-identified poets, actors, musicians and performance artists.
- 2020 "*Time Is Now*", short film featured on "*Freestyle Friday*", SPECTRUM NEWS, Southern CA
- 2020 "*Plagued*", short film featured in "*L.A. Mise-En-Scène Video Art Festival*", L.A. Art Documents, Online Exhibition
- 2020 "*Samuel Sexy*", Director/Executive Producer of short film, a romantic comedy about a young man's relationship with a closeted, transvestite fashion tycoon. Empowering LGBTQ story.  
\*Selected by *That Film Festival Cannes, 2020*

## SELECT PERFORMANCE

- 2017 "*Stuart Timmons' City of West Hollywood LGBTQ History Tour*", One City One Pride LGBTQ Arts Festival "*Go West!*", West Hollywood, CA  
Narrator/Bus Tour Guide, lead actor for an historic bus and walking tour through West Hollywood's Gay History and Historic Landmarks
- 2016 "*Stuart Timmons' City of West Hollywood LGBTQ History Tour*", One City One Pride LGBTQ Arts Festival "*Into The Streets*", West Hollywood, CA  
Narrator/BusTour Guide
- 2015 "*Stuart Timmons' City of West Hollywood LGBTQ History Tour*", One City One Pride LGBTQ Arts Festival "*WeHo@30*", West Hollywood, CA  
Narrator/BusTour Guide
- 2014 "*The Adonis Project*", Human Resources Art Gallery, Los Angeles, CA  
a performance art piece by Jack Shamblin exploring sexuality, identity, and the system

- 2013 ***"CALLING AMERICA: DON'T HANG UP!! (Phase 3)"***, United Solo Theatre Festival, Theatre Row, NYC  
\*Off-Broadway World Premiere of solo show, directed by Klaudia Kovacs  
50 characters in 90 minutes, Sold-out Standing Ovarions, themes of Diversity, Inclusion, Culture...
- 2013 ***"CALLING AMERICA: DON'T HANG UP (Phase 2)"***, "One City, One Pride", Fiesta Hall, WeHo, CA  
Commissioned & Presented by Highways Performance Space for City of West Hollywood
- 2012 ***"CALLING AMERICA: DON'T HANG UP (Phase 1)"***, San Francisco Fringe Festival, Exit Theatre, SF
- 2005-2013 ***"CALLING AMERICA: DON'T HANG UP!!"*** the trans-media series, by SKY Palkowitz  
"Queer Mondays" series, Highways Performance Space, Santa Monica, CA  
7 years of 10-minute avant-garde performance pieces in development for the solo show tour
- 2013 ***"Gay May Days"***, Spirit Studio, Silver Lake, CA
- 2012 ***"The Happy Happy ReBegin Day Celebration"***, Spirit Studio, Silver Lake, CA
- 2012 ***"Cocteau & Colette at the Grand Véfour"***, West Hollywood City Council Chamber, WeHo, CA
- 2012 ***"It's A Dog Eat Dog World"***, The Elephant Theatre, Hollywood, CA
- 2012 ***"Romeo and Juliet"***, (role of Nurse), Shakespeare By The Sea, Southern CA tour  
Summer tour, performed in public city parks (Orange, LA and Ventura Counties) to 25,000+
- 2006-2012 ***"LA Connection Comedy Theatre"***, Kent Skov, World Famous Comedy Store, Los Angeles  
Tons of improvisation shows and stand-up comedy
- 2009 ***"Girl Bar Comedy Night"***, hosted by Poppy Champlin, West Hollywood, Los Angeles, CA  
Queer-based comedy
- 2001-2010 Various multimedia avant-garde projects for public performances, multiple venues around CA
- 2001-2011 ***"Phyllis' Garage/Harvard Hive Performance Art Happenings"***, West Hollywood, CA  
Curator, Casting Director, Performer  
10 years of themed parties and performance art happenings, consisting of local actors, musicians, poets, comedians, performers and visual artists sharing their work in curated performances and gallery showings
- 2000-2021 ***Delusional Diva Productions & ReEvolutionary Productions***, Los Angeles  
Series of Short films, excerpts, interviews, performances, documentaries and music videos  
Web series include: ***"A Palkowitz Now!"***, ***"The Adventures of Sky and Jay"***, ***"Miss Inappropriate"***  
Works that explore themes of identity, culture, prejudice and Humanity...
- 2010 ***"The Happy Happy Show"***, El Cid, Los Angeles, CA
- 2010 ***"Love & P's"***, The Pollination Pavilion, Los Angeles, CA
- 2005-2009 ***"Ryan Reporting Manhattan Neighborhood Network"***, Time Warner  
West Coast correspondent/news broadcaster, content dealing with local events, community, culture
- 2009 ***"Cabrini Presents"***, Dinah Shore event, Palm Springs, CA  
Comedienne for lesbian comedy event
- 2009 ***"Phenomenal World"***, The Pollination Pavilion, Los Angeles, CA
- 2007 ***"Arboretum"***, Fauve Conspiracy, Highways Performance Space, Santa Monica, CA
- 2007 ***"April Fool's Pig"***, Highways Performance Space, Santa Monica, CA
- 2007 ***"April Fool's Pig"***, Theatre Asylum, Hollywood, CA

- 2006 **"ALIEN LOVE"**, by SKY Palkowitz, Espace DbD, Workman's Circle, & Mel's Café, Los Angeles  
5 hour Multimedia Extravaganza Performance Happening in three locations & one city-donated bus on Melrose Ave, consisting of performance art, musical healing session and visual art opening of 44 pieces of Alien Art
- 2006 **"Metamorfauves"**, Rachel Rosenthal & Fauve Conspiracy, Highways Performance Space, CA
- 2006 **"Red Lights"**, Rachel Rosenthal Company, Los Angeles, CA
- 2006 **"Planetary Delights"**, Rachel Rosenthal Company, Highways Performance Space, Santa Monica, CA
- 2004 **"3volution (thReEvolution)"**, Highways Performance Space, Santa Monica, CA
- 2003 **"Ken Rohl's TRIBE"**, Edgefest, Los Angeles, CA
- 2002 **"HOW DID I GET HERE?"** by R. SKY Palkowitz, Hudson Ave. Theatre, LA  
co-directed with dramaturg Irene Pinn, solo performance
- 1999 **"SYNAPSE HYSTERIA!"** by R. SKY Palkowitz, Minneapolis Fringe Festival, MN
- 1999 **"SYNAPSE HYSTERIA!"** by R. SKY Palkowitz, Philadelphia Fringe Festival, PA
- 1998 **"DELUSIONAL DIVA: Cheese for Thought"**, by R. SKY Palkowitz, Philadelphia Fringe Festival, PA
- 1997 **"ALIEN RHODA"**, by R. SKY Palkowitz, U. of Iowa, Theatre B, Iowa City

\*Solo multimedia universal premieres dealing with themes of identity, culture, and alienation

- 1995-1997 **Iowa Summer Repertory Theatre, Iowa City, IA**  
Professional Regional Theatre, Starred in 3 seasons of plays by Tony Kushner, Neil Simon, and Arthur Miller
- 1995 **"Hydrotaphia, or The Death of Dr. Browne"**, University of Iowa, Iowa  
World Premiere of Tony Kushner's history play

#### TEACHING:

- 1992-Present **Private coaching for actors of all ages**  
Specialize in cold readings, voice and diction, self-tape auditions, theatre, solo performance  
Special work with poets, performance artists, people of color, women, LGBTQ community
- 2000-2005 **Pasadena Jr. Theatre, CA**  
taught acting, directed musicals, workshops in multiple elementary and secondary schools all over Pasadena, Alta Dena, Loma Alta areas, CA
- 2000-2003 **Performing Arts, Southern CA**  
High school teaching/directing musicals, 6-8 week workshops culminating in musical theatre performances for family and community
- 1999-2000 **National Theatre for Children, MN**  
Two national tours, educational theatre, issue-based, hundreds of schools in Oregon, Washington, Idaho, and California's Pacific Northwest  
\*shows in hundreds of California elementary & secondary schools dealing with water conservation
- 1997-2000 **BizKids USA, Chicago**  
Taught private sessions for professional children in acting, commercials, auditions, cold-readings
- 1997-2000 **Imagination Theatre, Educational touring theatre, Illinois and Midwest states**  
Led workshops, taught, moderated in hundreds of schools in Chicago and the Midwest  
themes were: violence abuse prevention, sex-abuse prevention, safety, communication...

\*Scripted and conceived special workshop performances, “RESPECTING DIFFERENCES” for school-based homophobia issues, worked with thousands of high school students, and special one on one work with Wisconsin teenagers who were victims of sexuality-based hate crimes in schools and local communities

1994-1997 University of Iowa, Theatre Department, Iowa City, IA  
Taught Acting, Shakespeare, Voice and Diction to undergraduates

#### AFFILIATIONS/COMMUNITY/NON-PROFIT WORK

2003-Present *Drama Teachers’ Association of Southern California (DTSAC)*, SoCal  
Professional Theatre Judge for national high school theatre competitions & Shakespeare Festivals

2003-Present *Fullerton College Theatre Festival*, Fullerton College, CA  
Judge/Panelist for Southern CA theatre festival, elementary and secondary education

2008-Present *BOARD OF DIRECTORS, LAWTF, Los Angeles Women’s Theatre Festival*, non-profit  
\*Sponsored personally by Lily Tomlin, longest running solo women’s theatre festival in the country  
Treasurer and Chair of Finance and Fundraising, host, performer and teacher for multicultural, multidisciplinary, diverse women’s solo theatre festival and educational outreach, empowering solo female artists globally, focus on cultural diversity, identity, theatrical expression  
Teach workshops and host performances and special events throughout the year

2012-Present *“Empowerment Day”, Los Angeles Women’s Theatre Festival*, Los Angeles venues/online  
Speaker, Facilitator, Educator, Moderator, Content creator on various panels for annual yearly workshops geared towards empowering local women and solo artists, theatremakers, writers...

2001-2008 *Advisory Board, Los Angeles Women’s Theatre Festival*  
Stage Manager, host, director and facilitator of educational programming and theatrical solo works by women from Los Angeles and around the world

2001-2005 *EXECUTIVE DIRECTOR, Women’s Theatre Company Los Angeles (WTCLA)*, Hudson Ave. Theatre,  
Casting Director, Educator, Director and Producer for company of professional female directors, teachers, actors and playwrights  
Taught workshops, classes in acting, created and produced Gender-Bender series, one act plays, monologue festivals for industry guests, queer works...

#### SELECTED VISUAL ART EXHIBITIONS

2021 [www.CosmicAlienArt.com](http://www.CosmicAlienArt.com)

2020 *“Art at a Distance #7”*, Shoebox Projects, Online Exhibition, (artist)  
*“Art at a Distance #3”*, Shoebox Projects, Online Exhibition, (artist)

2018 *“GlendAlien Love”*, corner of Broadway and Adams, City of Glendale, CA, (artist)  
Commissioned by city to paint utility box, theme of community

2011 *“SKY’s Alien Wall”*, 736 ½ N Harvard Blvd, Los Angeles, (artist)  
Brick wall Alien Art Mural

2002-2017 *The Harvard Hive Alien Art Museum, Animal Queendom, Crystal Earth Creation Station, Gallery/Studio/Workspace/Performance Place*, Los Angeles  
Curator, Hostess and Performer in avant-garde performance happenings and live parties  
Living Museum of Fine Art by SKY dedicated to Aliens, Animals, Sci-Fi and Outer Space

2000-2002 *Phyllis’ Garage*, West Hollywood, CA  
Curator, Performer, Artist, Hostess of themed “Happenings”  
Performances and art showings, comedy, music, poetry, in a “speakeasy” atmosphere

Stein Entertainment Group  
charp@steinentertainment.com  
323-822-1400

# SKY Palkowitz

SAG-AFTRA-AEA

## FILM

Uncle Kent 2  
Senior Love Triangle  
Loadout: Going in Hot (short)  
Nineveh  
Bullied  
Crazy As Hell  
Breaking Up Really Sucks (short)  
Driving Millie Doublié (short)  
Santa Doesn't Do It Anymore (short)  
Shelley's Nightmare (short)

Supporting  
Supporting  
Supporting  
Supporting  
Supporting  
Supporting  
Lead  
Lead  
Lead (7 characters)

Lodger Films, Todd Rohal  
Flamingo Eyes, Dow Jazz Films, Kelly Blatz  
Wayside Creations, Vincent Talenti  
WARNER BROTHERS, Dale S. Lewis  
Bill Brummel Productions, Geoffrey Sharp  
Humble Journey Films, Eriq La Salle  
LOGO TV, POWER-UP Films, Jen McGlone  
ReEvolutionary Productions, Jason Jenn  
ReEvolutionary Productions, Jason Jenn  
Velour Sky Productions, Karen Semanek

## TELEVISION/NEW MEDIA

Children's Hospital  
The Vicki Wagner Show  
Out and About TV  
D-TOUR – "Drop It B\*tch" (music video)  
Good Morning Philadelphia  
A Palkowitz Now!

Co-Star  
Guest Star  
Series Regular  
Co-Star  
Guest Star  
Series Regular

ADULT SWIM TV, Dylan Kidd  
TIME WARNER WeHo, Ch. 36  
TIME WARNER NY, MNN, Ch. 67  
Wolfskin Productions, Matthew Maloney  
FOX TV, Philadelphia  
ReEvolutionary Productions, Jason Jenn

## THEATRE

CALLING AMERICA: DON'T HANG UP!!  
Romeo and Juliet  
Cocteau and Colette at the Grand Vefour  
The Changeling  
Hedda Gabler  
Broadway Bound  
God's Favorite  
The American Clock  
A Bright Room Called Day  
Hydriotaphia/The Death of Dr. Browne  
Talking Heads  
A Moon For the Misbegotten  
Cabaret  
Henry V  
Alien Love  
Delusional Diva: How Did I Get Here?  
Synapse Hysteria!  
Delusional Diva: Cheese For Thought

Solo Show (50 characters)  
Nurse  
Colette  
Lunatic  
Aunt Julia  
Kate  
Rose  
Rose Baum  
Zillah Katz  
Dona Estralita  
Leslie  
Josie Hogan  
Fraulein Schneider  
Mistress Quickly  
Avant-Garde Happening  
Solo Show  
Solo Multimedia  
Solo Multimedia

Off-Broadway, Theatre Row, Klaudia Kovacs  
Shakespeare By The Sea, Stephanie Coltrin  
City of WeHo Council Chambers, Jason Jenn  
Independent Shakespeare Co., Pat Towne  
Chrysalis Stage, Andrea Morgan  
Iowa Summer Repertory Theatre  
Iowa Summer Repertory Theatre  
Iowa Summer Repertory Theatre  
Iowa Summer Repertory Theatre  
Iowa Summer Repertory Theatre  
Liar's Theatre, Craig Campbell, Iowa  
U of Iowa, David Maslow  
U of Iowa, Eric Forsythe  
PTTP Delaware, Sandy Robbins  
Espace Dbd, 3 locations and a bus in LA  
Hudson Avenue Theatre, Irene Pinn  
Minneapolis & Philadelphia Fringe Festivals  
Philadelphia Fringe Festival

## EDUCATION

University of Iowa  
Professional Theatre Training Program

MFA Degree in Acting  
MFA Classical Conservatory

Alan MacVey, Eric Forsythe, Trish Hawkins  
Sandy Robbins, Jewel Walker, Leslie Reidel

## TRAINING

Cold Readings, Film, Scene Study  
Avant-Garde, Performance Art, Multimedia  
Improvisation & Comedy @ The World Famous Comedy Store  
Tadashi Suzuki, movement  
Skinner Speech, IPA, Voice

Michael Donovan, Wayne Morse, Chris Game  
Rachel Rosenthal, Guillermo Gomez-Pena, John Fleck  
Kent Skov, LA Connection Comedy Theatre  
Jamie Cunningham, JoAnn Browning, Pilobolus  
Catherine Fitzmaurice, Susan Sweeney

## SPECIAL SKILLS

Creator of Original Content for Stage and Screen: [www.youtube.com/DelusionalDiva](http://www.youtube.com/DelusionalDiva)  
Master of Accents & Dialects, Voices, Celebrity Impersonations, versed in Shakespeare  
Improvisation, Mime, Clowning, Stand-up Comedy, Bartending, Avant-Garde Performance Art  
Recognized Actor/Combatant by SAFD, 1995 - proficient in quarter-staff, unarmed, and rapier & dagger  
HUGE vocal range, Classically trained Singer, Play some guitar, piano, keyboard, percussion  
Stage & Film Director, Writer, Producer, Host, Visual Artist, Educator, Character Illusionist